

ULTRACHROME GICLEE PRINTING

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Our Process

Since 1990 Lightbox has produced fine prints for Photographers and Artists. Our expertise in Specialty printing in both Black&White and Color has afforded us an intuitive approach to how we master this modern process. We are calling up skills in years of Color Management producing Type C and Chromogenic color prints, and years of crafting Archival Black& White Platinum, Pt/Pd, and Silver Gelatin prints, to present to you a very exquisite and permanent medium with endless possibilities.

We are confident you will find our services to be an extension of your Art.

SetUp and Proofing

For each original there is a flat rate set-up fee of \$200.00.

This fee covers the acceptance of originals as original 2D Works of Art, Transparencies, Negatives, or Digital files. Included in this SetUp is a run of two proofs at approx. 1/3 to 1/2 the final size. The final proof will be archived in our file as a master reference when producing the edition over the course of time. Upon closure of the edition, this reference print will be destroyed. At all times the Artist holds copyright, and no prints will be produced for anyone other than the artist or authorized representative. Artist has the option at any time to discontinue this service and request that the proof be destroyed, and the file be deleted from our archive.

How to calculate square inch price:

(Image Length w/border) x (Image Height w/border) = total sq. in.

Size	1-4 prints	5-11	12+
1-150 square in.	\$.29	\$.20	\$.16
151-320 square in.	\$.20	\$.16	\$.13
321-700 square in.	\$.15	\$.13	\$.11
701+ square in.	\$.13	\$.11	\$.10

Any size prints can be made up to 43.5 x (any length) < see pricing per square inch >

Paper Choices

Arches Infinity smooth	230 gsm	355 gsm
Arches Infinity textured	230 gsm	355 gsm
Somerset Velvet	250 gsm	505 gsm
Hahnemuhle Photo Rag	308 gsm	
Premier Art Canvas		

* All our prints are treated with Premier Art Print Shield. This is included in the cost of our prints since it protects the print and ensures maximum longevity (120+ years with proper care on all our substrates). Other printmakers will offer this as an added expense, allowing the choice of an unprotected print at a lower cost. At Lightbox, we have made the choice of materials to produce prints that will last the longest and this step essential in that effort.

For more information on print longevity visit www.wilhelm-research.com